

Aspects of Woman

Paintings by Tony Armstrong

8 to 30 October, 2004
Wellington Fine Art
Glasgow

Private View, 7 October, 2004

Anthony Armstrong is one of Scotland's best kept art secrets. Hugely popular, but not in the media eye, Tony is a prolific painter who now divides his time between Blairgowrie and Glasgow.

His evocative scenes of Scotland and his captivating nudes grace the walls of many of Scotland's country houses and hang in public collections including the Hunterian and Transport Museum in Glasgow.

Always in demand, Tony's work over the years has reflected his international travels, his passion for the Scottish landscape and his understanding of the human nature. Together his works make a rich and varied oeuvre which appeals to both private art lover and the professional collector.

This retrospective exhibition focuses on Tony's love of the female form. Spanning 30 years, the paintings and drawings on show illustrate Tony's mastery of many mediums.

Women are both captured in their natural milieu and transported into other realms:

- ◆ The Navigator, a powerful figurehead, draws the traveller with her hidden metaphors of the sea.
- ◆ A luminous study of a young woman in a retro dress showcases his talent for portraiture.
- ◆ WaterDance conjures up an exotic Hawaiian ritual.

Come and see Tony's talent at Wellington Fine Art, 113 West Regent Street, Glasgow, G2 2RU, from 6pm-9pm on Thursday, 7 October 2004
or call to arrange an interview.

Further details:

Fiona Laing
Communications consultant
0794 665 4451

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Background notes

Anthony Armstrong

- ◆ Attended part time Glasgow School of Art at the age of 12.
- ◆ Full-time student of painting degree course at the Glasgow School of Art.
- ◆ Qualification in education from Jordanhill College of Education, Glasgow.
- ◆ Travelling Scholarship to study at museums in Rome and Florence in the company of his drawing master from his student days, Gavin Alston.
- ◆ Full-time painter for a number of years, based in Glasgow.

- ◆ Thereafter, commenced dealing in late 19th early 20th century paintings with three galleries running concurrently in Glasgow.
- ◆ After directing Wellington Fine Art, Glasgow, for 12 years he took up full time painting again having studios in London, Glasgow and Washington D.C.
- ◆ In 2001 he re-established Wellington Fine Art and continues to paint in studios in Perthshire and Glasgow.

- ◆ One-man shows in Washington, London, Glasgow, Edinburgh, Honolulu, etc.
- ◆ His work is represented in a number of public galleries, including Glasgow Royal Concert Hall, the Glasgow Transport Museum, the Hunterian Museum, Glasgow and at British Petroleum in Grangemouth.
- ◆ Publications include Glasgow - The Paintings of Anthony Armstrong, published in 1990, but currently out of print.

To arrange an interview with Tony please call him at Wellington Fine Art, 0141 221 9109 or contact Fiona Laing 0794 665 4451